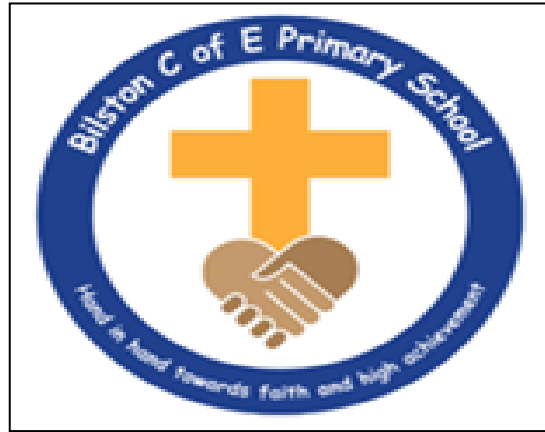


Bilston Church of England Primary School



ART AND DESIGN STATEMENT

Intent, Implementation and Impact

Abstract

Our whole curriculum is shaped by our school vision, which aims to enable all children, regardless of background, ability or additional needs, to flourish and become the very best version of themselves they can possibly be. We teach the National Curriculum requirements, supported by clear skills and knowledge progression for each year group and key stage. This ensures that skills and knowledge are built upon year on year and sequenced appropriately to maximise learning for all children.

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Intent

At Bilston Church of England Primary school, art should be fully inclusive to every child.

Our aims are to fulfil the requirements of the National Curriculum for art and design. Providing a broad and balanced curriculum, ensure the progressive development of knowledge and skills, enable children to observe and record from first-hand experience and from imagination, develop the children's competence in controlling materials and tools, acquire knowledge and become proficient in various art and design techniques and processes, begin to develop an awareness of the visual and tactile elements including; colour, pattern and texture, line and tone, shape, form and space, foster enjoyment and appreciation of the visual arts and develop a knowledge of significant artists, craftspeople and designers, increase critical awareness of the roles and purposes of art and design in different times and cultures, and analyse works using the language of art and design and develop a cross-curricular approach to the use of art and design in all subjects.

Art and design teaching at Bilston Church of England Primary instils an appreciation and enjoyment of the visual arts. Art and design stimulates imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern. Art and design promotes careful observation and an appreciation of the world around us. Children explore ideas and meanings through studying the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures.

The aims of teaching art and design in our school are:

- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- As pupils progress through school, they should begin to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
- To produce creative work, exploring their ideas and recording their experiences.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design.
- To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key Stage 1 National Curriculum POS

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Implementation:

To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. Art and design is taught as part of a half-termly or termly topic, focusing on knowledge and skills stated in the National Curriculum. At Bilston Church of England Primary, we ensure that art and design is given the same importance as the core subjects, as we feel this is important in enabling all children to gain 'real-life' experiences.

The art and design curriculum at Bilston Church of England Primary is based upon the 2014 Primary National Curriculum in England, which provides a broad framework and outlines the knowledge and skills and taught in each Key Stage. Teachers plan lessons for their class using PlanBee and our progression of knowledge and skills documents. Teachers can use these documents to plan their art and design lessons suitable to their class's interests and what they want to learn. The progression document ensures the curriculum is covered and the skills/knowledge taught is progressive from year group to year group.

Complete Art Overview: Year 1 to Year 6 			
	Autumn Term	Spring Term	Summer Term
Year 1	Colour Creations	Paper Art	Andy Goldsworthy
Year 2	Self Portrait	Giuseppe Arcimboldo	Super Sculptures
Year 3	Journeys	Famous Buildings	Seurat and Pointillism
Year 4	At the Pantomime	Can we change places?	Warhol and the Pop Art Movement
Year 5	Cityscapes	People in Action	Leonardo da Vinci
Year 6	Art Illusions	Famous Fashions	Monet and the Impressionists

Complete DT Overview: Year 1 to Year 6				PlanBee 
	Autumn Term	Spring Term	Summer Term	
Year 1	Eat More Fruits and Vegetables	Moving Minibeasts	Stable Structures	
Year 2	Puppets	Vehicles	Perfect Pizzas	
Year 3	Storybooks	British Inventors	Light-Up Signs	
Year 4	Seasonal Stockings	Making Mini Greenhouses	Seasonal Food	
Year 5	Building Bridges	Chinese Inventions	Fashion and Textiles	
Year 6	Programming Pioneers	Bird House Builders	Burgers	

When teaching art and design, teachers should follow the children's interests to ensure their learning is engaging, broad and balanced. A variety of teaching approaches are used based on the teacher's judgement

Art and design provides excellent opportunities to enhance the learning of more able pupils through the investigations, analysing sources and writing extending pieces. Children showing extensive aptitude in art and design will be placed, on our schools gifted and talented register. These children will be selected, for appropriate enrichment opportunities throughout the year.

At Bilston Church of England Primary, we provide a variety of opportunities for art and design learning inside and outside the classroom. Every year we have a 'Special Days' where the class teacher plans fun, engaging activities linked to the topic for the children to complete. These also offers an opportunity for parents to engage with the school and join in with their children's learning.

Educational visits are another opportunity for the teachers to plan for additional art learning outside the classroom. At Bilston Church of England Primary, the children have had many opportunities to experience art and design on educational visits. The children have explored local museums/art galleries and had visitors into school to share art and design learning and have hands on experiences.

Impact:

Within art and design, we strive to create a supportive and collaborative ethos for learning by providing investigative and enquiry based learning opportunities. Emphasis is placed on investigative learning opportunities to help children gain a coherent knowledge of understanding of each unit of work covered throughout the school.

Our art and design curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills and discreet vocabulary progression also form part of the units of work. We measure the impact of our curriculum through the following methods:

- Assessing children's understanding of topic linked vocabulary before and after the unit is taught.
- Summative assessment of pupil discussions about their learning.
- Images and videos of the children's practical learning.
- Interviewing the pupils about their learning (pupil voice).
- Moderation staff meetings where pupil's books are scrutinised and there is the opportunity for a dialogue between teachers to understand their class's work.

- Annual reporting of standards across the curriculum to Governors and Parents through termly reports.
- Marking of written work in books. Children have Art and Design Books that proceed through the school with each child.
- At the beginning of each academic year children draw a self- portrait, providing an example of progression of skills

Attainment based on teacher assessments at the end of Spring Term 2020

Year 1 (60)	Below (-2 steps or below)	Working Towards (-1 step)	On Track (0 steps)	Exceeding (1 step)	Working Beyond (2 steps or above)
Expressing Arts	17%	52%	32%	0%	0%
Year 2 (60)	Below (-2 steps or below)	Working Towards (-1 step)	On Track (0 steps)	Exceeding (1 step)	Working Beyond (2 steps or above)
Expressing Arts	0%	12%	80%	8%	0%
Year 3 (60)	Below (-2 steps or below)	Working Towards (-1 step)	On Track (0 steps)	Exceeding (1 step)	Working Beyond (2 steps or above)
Expressing Arts	8%	43%	48%	0%	0%
Year 4 (62)	Below (-2 steps or below)	Working Towards (-1 step)	On Track (0 steps)	Exceeding (1 step)	Working Beyond (2 steps or above)
Expressing Arts	2%	23%	76%	0%	0%
Year 5 (64)	Below (-2 steps or below)	Working Towards (-1 step)	On Track (0 steps)	Exceeding (1 step)	Working Beyond (2 steps or above)
Expressing Arts	27%	23%	48%	2%	0%

Year 6 (60)	Below (-2 steps or below)	Working Towards (-1 step)	On Track (0 steps)	Exceeding (1 step)	Working Beyond (2 steps or above)
Expressing Arts	3%	17%	72%	8%	0%

How we are Improving Art and Design in 2021-2022

- Rigorous monitoring is to take place regularly – with NQT's and new or additional staff being given more support and consistent feedback.
- STAT Sheffield tracking system will be used more rigorously from the start of the year to ensure assessments are more accurate.
- A resource inventory with new resources added will be available to all staff
- Introduction of Teams to staff across school and KS2 children to ensure an available collaboration space for essential communication.
- Continue to work towards the Arts Mark

To Be Updated July 2022